Permit #F00054531

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

**Permit No:** F00054531 **Type of Permit:** FILMING **Release Date:** 07/25/2012

**Production Company** VISION ENTERTAINMENT

**Insured Company Name** VISION ENTERTAINMENT
Contact Phone No. 1 416-922-9900
Contact Phone No. 2
Fax
Address 490 ADELAIDE ST WEST
TORONTO, ONTARIO M5V1T2

**Production Title** HEAVEN'S BASEMENT

**Type of Production** Music Video

**Producer** Kat King

**Director** Alon Isocianu

**1st AD** Kat King

**Production Manager** Kat King

**FilmL.A. Coordinator** JDP - Jason Del Paine

**Location Manager** Kat King
Primary Phone Mobile - 323-872-3364
Secondary Phone

**Location Assistant** n/a n/a
Primary Phone Mobile - 000-000-0000
Secondary Phone

### Fees

| | |
|---|---|
| FILMLA FILM APPLICATION FEE | $625.00 |
| LA COUNTY FIRE REVIEW | $282.00 |

**Total Permit Fee** $907.00

**Number of Locations** 1

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## Summary Information — Location



**Permit Number** F00054531
**Production Company** VISION ENTERTAINMENT
**Insured Company** VISION ENTERTAINMENT
**Production Title** HEAVEN'S BASEMENT

**Location Manager** Kat King
Primary Phone Mobile - 323-872-3364
Secondary Phone

**Location Address** 126 East Avenue E, Lancaster, CA 93535

**Location Type** Open land

**Film Dates** 7/26/2012 - 7/26/2012 07:00 - 21:00 1 day

**Open or Closed to the Public** Closed

**Generic Conditions**
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

**Please see attached documents**
54531.pdf
PSFU Location Inspection Checklist 11-08-10_1289508302.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| 5 or 10 ton trucks | 1 |
| Cast/Crew vehicles | 30 |
| Cube Trucks | 2 |
| Motor Homes | 1 |
| Portable restrooms | 1 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 12 |
| Crew | 18 |
| LA County Field Inspection | 1 |

**Filming Activities** Camera on sticks; Equipment on property; Exterior Dialogue; Exterior establishing shots; Exterior models against scenery; Exterior motion without sound; Exterior Performance and Playback;

**Jurisdiction** **Political:** Los Angeles County - Supervisor District 5 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County

**Thomas Guide** **Page:** 3925 **Grid:** H3

**Coordinator Note** PARCEL #3145-033-084

**Coordinator Note** LA COUNTY FIRE # 12-1740-33, FIELD INSPECTION

**Parking**

**Base Camp**
Location Type : Filming Location

**Crew Parking**
Location Type : Filming Location

NO PERMIT

# APPOINTMENT OF FILM THIS PRODUCTION SERVICES, INC. AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of **FIlm Vision** ("Principal") and am authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as it's authorized representative, I appoint Film This Production Services, Inc. (a.k.a. Film This) and it's employees and agents ("Film This") as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through the *FILML.A., INC.* for any city , county or other jurisdiction where *FILML.A., INC.* operates: to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible for liable and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) Film This. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints Film This as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, City, agency, entity or organization (including *FILML.A., INC.* and any city, county or other jurisdiction where *FILML.A., INC.* operates) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at anytime in writing delivered to *FILML.A., INC.*, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint Film This as an agent for Principal and based on that authority I hereby appoint Film This as Principal's agent as set forth herein.

Dated **7/25/12**

By Kat King

Digitally signed by Kat King
DN: cn=Kat King, o, ou, email=katladyking@gmail.com, c=US
Date: 2012.07.25 12:51:56 -08'00'

Representative's Signature

| | |
|---|---|
| **FIlm Vision** | **11661 Erwin St. #14** |
| Name of "Principal" (Production Company) | Principal's Address |
| **Kat King** | **North Hollywood, CA 91606** |
| Print Princpal Representative's Name | City, State, Zip Code |
| **Producer** | **323.872.3364** |
| Representative's Title (i.e. UPM, Loc Mgr) | Principal's Telephone Number |

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# COUNTY OF LOS ANGELES FIRE DEPARTMENT
## FILM LOCATION
## FIRE SAFETY FIELD INSPECTION CHECKLIST

PERMIT NUMBER_____ DATES OF FILMING_____

DAY _____ OF _____ FILM DAY(S)

LOCATION ADDRESS_____ PRODUCTION NAME_____

**THIS CHECKLIST MUST BE COMPLETED DAILY FOR EACH PERMITTED FILMING LOCATION AND MUST BE AVAILABLE WITH A COPY OF THE FILM PERMIT. This completed checklist shall be:**

- **Provided to any County of Los Angeles Fire Department Inspector visiting the filming location.**

For each item below, indicate if the location matches the statement or if it is Not Applicable. For each NO answer, corrective actions must be noted and executed before filming can continue.

Today's Date:_____

| | Question | Yes | No | N/A |
|---|---|---|---|---|
| **I. ACCESS/ FIRE EQUIPMENT** | | | | |
| A | Are all required fire lanes kept clear (20-foot clearance)? Are all fire hydrants and Fire Department Connections (FDC's) clear of all equipment and vehicles? | | | |
| B | Are all fire sprinkler heads kept clear for proper operation (18" clearance)? There is nothing attached or hung from the sprinkler system piping. | | | |
| C | Are all sprinkler systems, standpipes, fire alarms and other fire protection equipment properly serviced and in good working order? Fire protection systems shall be disabled for filming operations only with specific approval from County of Los Angeles Fire Department and the owner of the building. | | | |
| D | Are fire extinguishers (2A-10B C min rating) and other fire and life safety equipment (exit signs, secondary lighting. etc.) properly serviced, in good working order and readily available? | | | |
| E | Is there a method of reporting an emergency to the Fire Department readily available (cell phone. landline)? | | | |
| CORRECTIVE ACTION TO BE TAKEN: | | | | |
| **II. EXITING** | | | | |
| A | Have the building's exit system including the exit access, exits, and exit discharge routes been inspected to ensure they are clear of obstructions and impediments (including slip, trip or fall hazards), are clearly visible, and doors and gates not locked or hindered for immediate egress use? | | | |
| B | Are all exits free from exposure from any hazards created by the filming operation that would prevent the exit from full instant use (combustible materials, flammable liquids, LPG and pyrotechnics)? | | | |
| C | Are portable air condition, heaters, etc., installed not to block or impede exit paths, stairways or fire escapes? | | | |
| D | Have all filming locations (including roofs, basements, and mezzanine), been shown and approved on the Fire Department permit? | | | |
| CORRECTIVE ACTION TO BE TAKEN: | | | | |
| | | | | |
| | | | | |

WORKING DRAFT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| **III. SMOKING/IGNITION SOURCES** | | | | | | | |
| A | Is smoking or other open flame prohibited inside buildings and sets? If approved, are the required fire safety precautions in place and being used? | | | | | | |
| B | Are smoking areas designated, clearly marked and supplied with butt cans? | | | | | | |
| C | Are smoking and ignition sources prohibited near pyrotechnics/special effects, flammable liquid storage, fuel dispensing and similar areas? | | | | | | |
| CORRECTIVE ACTION TO BE TAKEN: | | | | | | | |

| | Question | Yes | | No | | N/A | |
|---|---|---|---|---|---|---|---|
| **IV. ELECTRICAL & LIGHTING** | | | | | | | |
| A | Has the filming location been inspected to ensure there are no potential electrical hazards (exposed wiring, electrical boxes, etc.)? | | | | | | |
| B | Are the electrical cables protected from physical damage, and trip hazards mitigated? | | | | | | |
| C | Are the cables in an orderly manner to keep exits reasonably unobstructed? Are cables covered with ramps or mats in walkways, aisles or doorways? | | | | | | |
| D | Are electrical distribution boxes or spiders kept clear of 4-foot perimeter and exits? | | | | | | |
| E | Are all electrical panels clear for instant access (path to and 3-foot clearance in front of the panel)? | | | | | | |
| F | Are film lights producing heat adequately separated from combustible materials; combustible construction including the fusible element of fire sprinkler heads? | | | | | | |
| G | Is the Ground Fault Interrupter protection (GFI) being utilized when working near water or damp areas? | | | | | | |
| H | Are connections to a building's electrical panel done by an authorized electrician with a proper building department permit? | | | | | | |
| CORRECTIVE ACTION TO BE TAKEN: | | | | | | | |
| **V. BASE CAMP/ VEHICLES** | | | | | | | |
| A | Is all fueled equipment, including electrical generators, shut off and electrically bonded while being refueled? Do all refueling trucks have a valid Fire Department permit? | | | | | | |
| B | Have all generators been inspected to ensure proper electrical grounding or insulation? | | | | | | |
| C | Are generators placed in locations that do not block access to fire protection systems or exits, and do not expose combustible materials to ignition? | | | | | | |
| D | Is catering located in a safe area to operate? Is the catering vehicle located outside a building, tent, or other structural enclosure? | | | | | | |
| E | Do catering vehicles have fire extinguishers (2A-10B C min rating) readily available? | | | | | | |
| F | Where provided, is the grease cooking exhaust hood system in proper working order, and has the hood extinguishing system and grease fire extinguisher been properly serviced and maintained? | | | | | | |
| G | Are liquid propane gas (LPG) portable containers greater than 2.5 lbs in capacity prohibited inside buildings unless, properly approved and permitted? | | | | | | |
| H | Are all tents properly permitted; secured; and provided with the required life and safety equipment including "No Smoking" signs, fire extinguishers and exit signs? Does the tent fabric bear the proper flame retardant (CSFM Logo)? | | | | | | |
| I | Has the vendor or site manager obtained the proper permit for all tents over 400 square feet? Has Filming in LA County provided the film production company with valid permits? | | | | | | |
| J | Have "Picture Vehicles" including boats and other motor crafts that are placed inside of buildings, been checked to ensure the batteries are disconnected, fuel in fuel tanks does not exceed one-quarter tank or 5 gallons (whichever is less), and fuel tanks and fill openings are closed or sealed to prevent tampering? (Vehicles, boats or other motor craft equipment are not to be fueled or defueled within the building) | | | | | | |
| CORRECTIVE ACTION TO BE TAKEN: | | | | | | | |

FINAL INSPECTION

| VI. FLAMMABLE LIQUIDS & GASES | | | | |
|---|---|---|---|---|
| A | Are flammable liquids stored in approved containers (non-combustible, self-closing) and no larger than 5 gallons? | | | |
| B | Are all flammable liquids and gases kept 25 feet away from heat sources? | | | |
| C | Are LPG portable containers and other pressure vessels secured and stored outside with “No Smoking” signs and protected from vehicle traffic? | | | |
| CORRECTIVE ACTION TO BE TAKEN: | | | | |
| **VII. PYROTECHNIC SPECIAL EFFECTS** | | | | |
| A | Are there any special effects activities (pyrotechnics, open flame, etc.) permitted and scheduled for the day? | | | |
| B | Has the permit been issued? Is the permit on-site? If yes, does the pyrotechnic operator hold a valid State Fire Marshal license? | | | |
| C | Does the Fire Department pyrotechnic permit list the material used? Are there any additional fire and safety equipment for the pyrotechnic material, and has the production company been briefed? Safety meetings are required prior to any pyrotechnic activity. | | | |
| CORRECTIVE ACTION TO BE TAKEN: | | | | |
| | **Question** | **Yes** | **No** | **N/A** |
| **VIII. CONSTRUCTION/ SETS** | | | | |
| A | Are all sets constructed at least 20 feet away from combustible vegetation? | | | |
| B | Are flammable or combustible spray operations conducted in properly ventilated areas away from the exposures? Are “No Smoking” signs posted and fire extinguishers provided? | | | |
| C | Are combustible waste and dust in carpenter shop and other work areas cleaned and removed frequently? | | | |
| D | If rags are used with paints, solvents, and other flammables are they safely disposed of in metal safety containers with a tight fitting lid? | | | |
| E | Are combustible curtains, backdrops, window covering, trees, bushes, hay, etc. that are in a configuration that would tend to increase the fire and panic hazard fresh within a building treated with a SFM approved flame retardant? | | | |
| CORRECTIVE ACTION TO BE TAKEN: | | | | |
| **IX. HIGH RISE BUILDINGS** | | | | |
| A | If the fire and safety equipment have been disconnected, did the Fire Department and building owner approve this? | | | |
| B | Are all fire rated openings (doors in rated corridors, rated stairway, fire separation walls, etc.), kept clear of cables and equipment to be automatically closed properly? | | | |
| C | Are all aisles, corridors, stairways, and exit paths kept clear and unobstructed? | | | |
| D | Are all fire escapes kept clear as escape routes and not used for storage of any kind? | | | |
| CORRECTIVE ACTION TO BE TAKEN: | | | | |
| **Additional Comments** | | | | |
| | | | | |

NOT A PERMIT

Failure to comply with the requirements identified within this document may result in the revocation of permit and/or cancellation of film production.

Should Los Angeles County Fire Department Inspectors need further information regarding the completion of this form, please contact:

**County of Los Angeles Fire Department Public Safety and Film Unit (PSFU) at (818) 364-8240.**

Name_____ Title_____ Phone Number_____

Name_____ Title_____ Phone Number_____

Los Angeles County Fire Department PSFU Inspector

Signature_____ Date _____

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